the mid-atlantic archivist

VOLUME 11, NUMBER 4 FALL 1982

THE PHILADELPHIA MEETING

Those members who come to Philadelphia October 29-30 will not be disappointed. There will be something for everyone. The city is rich in history, manuscripts, and archives: Old Christ's Church, Old Swede's Church, Independence Hall, Carpenter's Hall, the Liberty Bell, the Bank(s) of the United States, the American Philosophical Society, the Historical Society of Pennsylvania, the Library Company of Philadelphia, and the Presbyterian Historical Society to name a few. Some of these places -- and others -- will be included in the Friday tours.

The Program Committee has labored to provide an interesting and challenging program. In addition to basic and advanced sessions and sessions of a general interest, there will be a plenary session to set the tone for the meeting.

Don't forget the tours Friday afternoon or the reception Friday evening in the Mayor's Reception Room in City Hall.

Remember that the Local Arrangements Committee has arranged with the Holiday Inn to extend the convention rates through Saturday night. So plan to spend an extra day in Philadelphia and help it celebrate the beginning of its fourth century.

If you haven't returned your pre-registration package, please do so immediately.

Bob Plowman

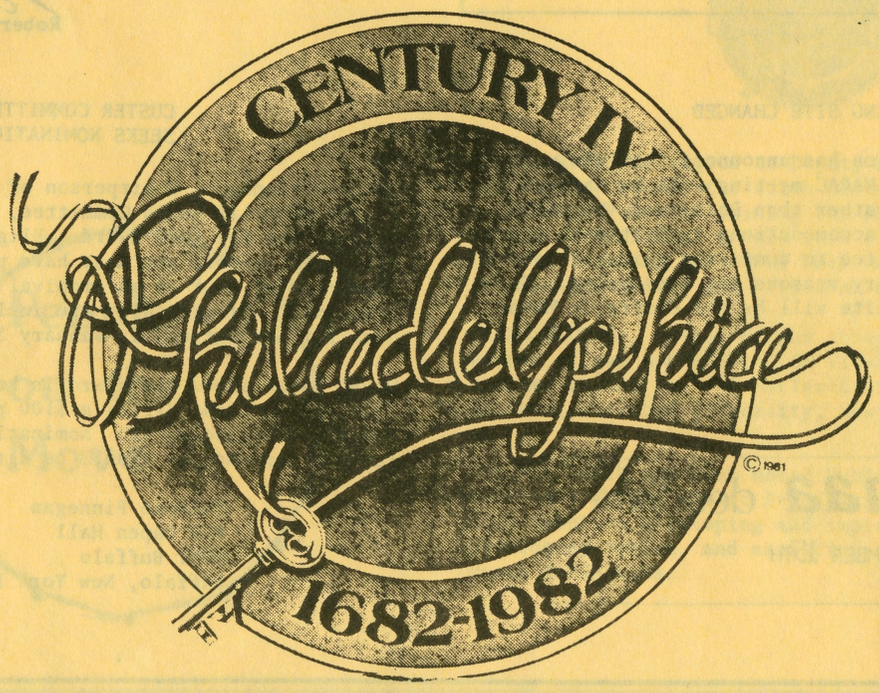
maa SEEKS NEW EDITOR

With this issue, the last of volume 11, Bruce and I hope to step down. Though the tone of our announcement on page 52 of the last issue was not altogether serious, we were nevertheless quite serious in soliciting new leadership for maa. We need persons to step forward and volunteer to take the helm. Bruce and I are tired; we suffer from "burn-out."

Arthur Breton has asked me to be more specific on what we do for each issue. Without boring you with details, the maa staff solicits articles, writes stories and features, calls MARAC officials for reports, checks on stories -- that sort of thing. And then there's the typing and paste-up. We figure the four of us spend about fifty hours on each issue of the newsletter. Longer issues such as the last one take longer. The nature of the beast is that it inevitably requires doing some of this on company time. Any prospective editor must have the positive support of their boss. He/she must view the newsletter as a professional activity that will enhance the institution's prestige.

If you are interested in editing -- or helping someone else edit -- maa, please contact Arthur Breton.

Don Harrison



The mid-atlantic archivist (maa) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes all interested individuals who live and work in the seven states of New York, New Jersey, Pennsylvania, Maryland, Delaware, Virginia, and West Virginia; and the District of Columbia. MARAC seeks to promote the professional welfare of its members; to affect cooperation amongst individuals concerned with the documentation of the human experience; to enhance the exchange of information between colleagues working in the immediate regional area; to improve the professional competence of archivists, curators, of textual, audiovisual, and related special research collections, and records managers; and to encourage professional involvement of persons actively engaged in the preservation and use of all types of historical research materials. Individual yearly membership dues are $5.00. The dues year is from October 1 through September 30. Membership is not open to institutions, but institutions may purchase yearly subscriptions to maa for $5.00. Requests for back copies of maa ($1.25 each copy) and membership applications should be addressed to: Laura Grötzinger, MARAC Secretary, 55 Sharon Road, D-23, Robbinsville, New Jersey 08691

Items submitted for maa publication should be single-spaced, no paragraph indentation, in columns 4 and 1/2 inches wide, and double-spaced between paragraphs. Material should be typed preferably on an electric typewriter using a letter gothic font. Where this is impractical, improvise using pica font and a new ribbon. Send material to: Dr. Donald F. Harrison, Editor, the mid-atlantic archivist, National Archives (NNP) Washington, DC 20408. Phone: 202-724-1080

Editorial Staff

Editor	Don Harrison
Associate Editor	Bruce Ambacher
Circulation Editor	Carla Laur (Action Mail)
Staff Editors	Mary Boccaccio
	Mary Wolfskill
Contributing Editor	Vicki Walch

Treasurer's Report

CASH ON HAND,

Bankers Federal Savings & Loan, 7/2/82 $6,230.82

Income, 7/2/82-8/18/82

Membership dues: 21 at $5	105.00
Publication sales:	4.50
Arrangement & Descrip. workshop:	250.00
Bank interest:	7.00
	366.50

Expenses, 7/2/82-8/18/82

Arrangement & Descrip. workshop:	113.00
Postage:	27.62
	(140.62)

BALANCE ON HAND,

Bankers Federal Savings & Loan, 8/18/82 $6456.70

Note on the Arrangement & Description Workshop 5/82:

Income:	$250.00
Expenses:	202.73
	47.23

Although we made a profit, Cynthia Kequardt reported that this happened because an institution absorbed $90 of photocopying costs.

Respectfully submitted,

Robert Sink

FALL 1983 MEETING SITE CHANGED

Chairperson Arthur Breton has announced that the meeting site for the fall 1983 MARAC meeting will be Harpers Ferry, West Virginia, rather than Baltimore, Maryland. The esclating costs of accomodations in Baltimore and the inability of the committee to comfirm a suitable date were given as the primary reasons for the change. The Harpers Ferry meeting site will be the Cliffside Motor Inn.

Next **maa** deadline

DECEMBER 15TH

CUSTER COMMITTEE SEEKS NOMINATIONS

Shonnie Finnegan, Chairperson of MARAC's Arlene Custer Memorial Award Committee, has requested nominations for the 1982 award. Eligible recipients must be a MARAC member and must have published an article, monograph or book on an archival subject during calendar year 1982. Finding aids are ineligible. The final date for nominations is January 31, 1983.

MARAC established the award in honor of Arlene Custer in 1976. The award carries a $100 prize. Leonard Rapport was the 1982 recipient. Nominations and requests for further information should be directed to:

Shonnie Finnegan
420 Capen Hall
SUNY Buffalo
Buffalo, New York 14260

Minutes

MARAC STEERING COMMITTEE MINUTES

Maryland Historical Society, Baltimore, Md.

August 20, 1982

In attendance:Bruce Ambacher, Ron Becker, Barbara Benson, Mary Boccaccio, Arthur Breton, Susan Davis, Lucious Edwards, Jr., Anne Effland, Jackie Goggin, Laura Grotzinger, Don Harrison, Lisa Hottin, Carl Lane, Fred Miller, Bob Sink.

Arthur Breton called the meeting to order at 10:40 a.m. Cynthia Swank submitted an objection that the minutes from the previous meeting should reflect a discussion of the Guidelines' content, not their distribution. Otherwise the minutes were approved.

Arthur Breton announced that a bulk mailing permit has been obtained and that arrangements have been made with a mailing house, Action Mail, to take care of collating and sending out the newsletter. Topics on the agenda were:

Secretary's Report - As of August 19, 1982, the total membership was 610. State caucus breakdown as follows: DE-13, DC-130, MD-43, NJ-44, NY-157, PA-106, VA-42, W.VA-14, Other-41.

Philadelphia Meeting - Local Arrangements- Hotel arrangements have been finalized with the Holiday Inn Center City. The registration packets will be sent out around September 1. Program - The proposed program was reviewed and the Steering Committee expressed concern that there was no plenary session planned. Arthur Breton moved that the Steering Committee advise the Program Committee to meet and develop a plenary session for the program slot. The motion was seconded by Carl Lane and passed unanimously. Workshop - Fred Miller reported that he would be running a workshop on Saturday on Appraisal and Processing. Registration will be limited to a minimum of 15 and a maximum of 25, at a cost $25 for the workshop alone or $15 with conference registration.

New Brunswick Meeting - Local Arangements - Ron Becker reported that arrangements have been made to hold the meeting at the Hyatt Regency in New Brunswick, New Jersey, May 20-21, 1983. A tentative schedule of events has been prepared. Program - Ruth Simmons sent a report stating that the theme of the conference would be Users of Records. There are no plans for a day long workshop.

Treasurer's Report - Bob Sink distributed copies of the treasurer's report (copy attached). Bob will be meeting with Peter Parker before the October meeting to discuss the implications of a dues increase.

Fall 1983 Meeting (Baltimore) - Adele Newburger was recommended as Program chairperson. Arthur Breton will contact Maryland caucus for recommendations for a chair for Local Arrangements.

Professional Standards Committee - no report.

Publications - There will be an announcement in the next newsletter inviting members to submit items by December 1, for inclusion in the Anniversary publication. The volume is anticipated to be a year in the works.

Finding Aids Award Committee - The committee, headed by Elsie Freeman, will meet on September 16, at the Library of Congress to discuss the elements of a good finding aid.

Abolition Society Fellowship - Chairman Lucious Edwards reported that information and applications for the $500 scholarship would be sent to 90 historically black colleges and universities and 20-30 black historical societies on August 25. Cut off date for applicants will be October 1, with the winner to be announced at the October meeting. Fred Miller suggested MARAC look into a matching fund award to be presented annually. Jackie Goggin recommended that the fellowship award be announced in other organizations newsletters or publications.

Membership Survey - Copies of the questionnaire developed by Annamarie Sandecki were distributed for comments. Brother Denis Sennett, Susan Davis and Bob Sink will meet with Annamarie on September 15 to go over the Steering Committee's recommendations. Additional comments should be sent directly to Annamarie. The Committee recommended that the questionnaire go out with the October newsletter.

Task Force on Guidelines - (copy attached). Arthur Breton recommended that the title be changed to Guidelines for Archives with respect to the information included. Bob Sink moved that the Steering Committee commend the Task Force for its excellent and timely production of the "Guidelines." Since individual Steering Committee members will be submitting specific recommendations to the Task Force, the Steering Committee expects to approve the final draft of the statement at its October meeting. It was approved.

Newsletter - Don Harrison will put an announcement for a new editor in the next newsletter.

VOLUME 11, NUMBER 4

Songb
Basic Archi

Composed especially for

MARAC's Tenth Birthday Party

by Trudy Peterson

Friday, May 21, 1982

MARAC

(Tune: We'll Build a Bungalow)

We've built a conference
Big enuf for you
Big enuf for archivists
Big enuf for you
And now we're ten years old
Happy as can be
And you all know our name, we're
M-A-R-A-C

It takes an N-E-W Y-O-R-K, New York don't you see
And it is closely followed by the state of New Jersey
Then there is P-A, Pennsylvania just north of Mason's line
And M-A-R-Y-L-A-N-D (Dixon, too, was fine).

We have the two V-I-R-G-I-N-I-A-S, West and other
And what did Delaware when she was taken home to mother
Finally there's the District, also written as D C
It's known to all the nation as the Last Colony

We've built a conference
Big enuf for you
Big enuf for archivists
Big enuf for you
And now we're ten years old
Happy as can be
And you all know our name, we're
M-A-R-A-C

Archivists
Archivists

MARAC!

DESCRIPTION

(Tune: Nearer My God to Thee)

Nearer my guide to thee
Nearer to thee
E'en tho a data base
Stands twixt thee and me
Still all my song shall be
SPINDEX thou failest me
Frank Burke absolvest me
Nearer to thee

Now I've an interchange
And I'm not sorry
Series and items are
Supererogatory
Attend my syntax please
Now I know A B Cs
I'm speaking Bearmanese
Nearer to thee

REFEREN

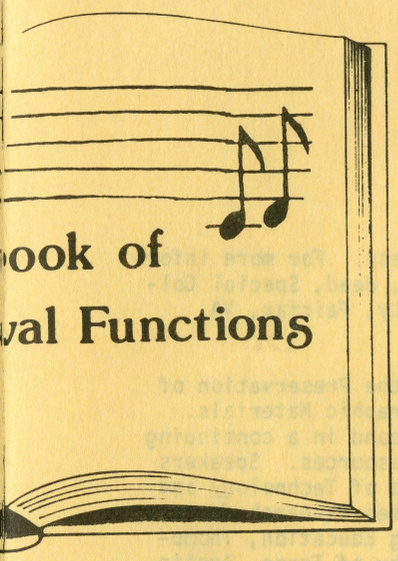
(Tune:

As long
I know
Answer
As long

In summ
They w
Letters
Are th

And wh
And wa
How ma
The fa

As lon
I'll a
And si
As lon



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val Functions

CE

As Long As He Needs Me)

as they need me
where I will be
ng the tele'
as they need me

er, spring and fall
ll still write and call
, phones, visits all
three parts of Gaul

n they walk in
t to see
y leaves are on
ily tree

as life is long
swer right or wrong
g a reference song
as they need me

ARRANGEMENT

(Tune: I'm Looking Over a Four-Leaved Clover)

I have a real bent
For files arrangement
The five levels I adore
First is the item,
the second the file
Third is the series
Fourth record group
(that takes a while)

Repository
Is fifth in glory
Oliver could find no more
I have a real bent
For files arrangement
The five levels I adore!

PRESERVATION

(Tune: Fascination)

It was conservation I know
Finding you alone with the
foxing sulfate
Just a passing glance
Leaf-casting romance
And I might have gone to
magnesium bicarbonate

It was conservation I know
But the Cunha cocktail
made me forget
Measles come and go
Laminate also
Conservation comes too late

APPRAISAL

(Tune: The Vatican Rag)

First we sort the values out
"Evidential!" comes the shout
Then we say with suave nuance
"Provenance, provenance, provenance."

Do we need a sample too?
Or will just the chron file do?
Schellenberg uber alles
Don't you hear him call us?
Doing the archivist's rag.

Have we looked at every series?
Are the records ultravires?
Do we have a disposition?
Is the topic nuclear fission?
Are the records solely textual?
Is the topic somewhat sexual?
Two, four, six, eight
Now's the time to macerate.

Are the records duplicated
On a microfiche that's faded
When flourescent lights denounce
Provenance, provenance, provenance

Does a schedule cover this?
Does it have intrinsic bliss?
Schellenberg uber alles
Don't you hear him call us
Doing the archivist's rag,
Doing the archivist's rag!

Preservation Views by Susan Schwartzberg

"On Preservation"

As the preservation of our cultural heritage has become a national concern, preservation people, no matter their "medium" or "Object", are getting together to talk shop. Formal groups can be found in Boston, Chicago, Washington, D.C. and Arizona, while less formal gatherings are held in communities such as Princeton, N.J., with a concentrated population of preservationists. These groups include not only book and paper specialists, but also other conservators, scientists, historic preservationists, curators, librarians and archivists.

MARAC members are fortunate that many of the developments in the preservation field have occurred in the Mid-Atlantic region. We can easily seek out the specialists in our neighborhood. The scientists and conservators might provide a simple solution to a problem that appeared complex to an archivist.

With the archivist's preoccupation with the acquisition of "linear feet" and the bibliographic control of masses of material, it is too easy to feel that "preservation is not a priority", and to forget that preservation is the archivist's job. The archivist is charged with the preservation of the documentation of our heritage through ordering, storing and securing this documentation, so that it can be used at some future point in time. This is a concern shared by all preservation specialists.

The archivist has a great deal in common with local curators and representatives of the National Trust, as well as scientists and conservators. If any of us are to receive funding to assist our efforts in preservation, we must order our priorities. Thus, cross-fertilization among preservationists is of considerable benefit to all who are involved in the preservation of our cultural heritage. For more information about people or groups in your area, contact Ellen McCrady or Susan Swartzburg. See you at the next meeting.

***Curators of theater and performing arts collections gathered in Washington for an intense and informative four-day conference, "Preservation Management for Pérforming Arts Collections", April 28-May 1, sponsored by the Theater Library Association with a grant from NEH. While conservators Peter Waters and Merrily Smith, Library of Congress; Marilyn Kemp Weidner and Lois Olcott Price of the Conservation Center for Art and Historic Artifact, Philadelphia; and Ann Russell and Mary Todd Glaser of the Northeast Document Conservation Center; and Scott Odell of the Smithsonian, talked about the conservation problems found in theater and performing arts collections and archives and what can be done, the curators of collections themselves spoke and shared valuable information with one another. The Theater Library Association prepared a resource notebook for participants which will include the Proceedings of the conference and will be available for purchase. For more information, contact Laraine Correll, Head, Special Collections, George Mason University, Fairfax, VA 22030.

***Forthcoming: Conference on the Preservation of Historic Black-and-White Photographic Materials. Austin, TX, Oct. 28-30. The second in a continuing series of workshops in visual resources. Speakers are from the Rochester Institute of Technology and the University of Texas Humanities Research Center. Contact: Division of Continuing Education, Thompson Conference Center, University of Texas, Austin, TX 78712. A summary of the proceedings of the first conference, March 1981, has been published in Popular Photography, January, 1982: "Color Preservation Update", by Bob Schwalberg, pp. 81-85. It summarizes the most recent findings on the causes of color instability of color prints and slides.

***Pamela W. Darling has been appointed special consultant on a part-time basis to the National Preservation Program Officer, Library of Congress. Mrs. Darling, formerly preservation specialist, Association of Research Libraries, has been a dynamic force for preservation within the American Library Association and was instrumental in the establishment of its Preservation of Library Materials Section (PLMS). She has published extensively in the field of preservation.

***Bohdan Yasinsky has been named Preservation Microfilming Officer at the Library of Congress. Assistant Preservation Microfilming Officer since 1970, Yasinsky brings to the position a thorough knowledge of the library's preservation microfilming programs. Although the Preservation Microfilming Office is primarily involved with processing deteriorating materials from the Library's general collections, it also handles special microfilming projects from the Library's unclassified collections and engages in cooperative microfilming projects with other research institutions through the Library's National Preservation Program.

***The National Conservation Advisory Council (NCAC) has issued another of its publications, Proposal for a National Institute for the Conservation of Cultural Property. This proposal represents the culmination of the prior studies undertaken by NCAC since its founding in 1973. The document outlines the organization and staffing needs for a National Institute for Conservation (NIC), and its goals and objectives. The pamphlet is available free of charge from NCAC, c/o A&I Bldg., Smithsonian Institution, Washington, D.C. 20560.

***Carolyn Clark Morrow, Conservation Officer, University of Southern Illinois Library, has recently published an excellent hands-on manual for the repair

of library materials, Conservation Procedures: A Manual of Step-by-Step Procedures for the Maintenance and Repair of Library Materials (Littleton, CO: Libraries Unlimited, 1982). Each repair is clearly illustrated with a series of step-by-step photographs. While there are some techniques illustrated in the book that might better be done another way, the book is one that will benefit both the technician who undertakes repairs in-house and the archivist, who should have some understanding as to how they are done. The book also includes a glossary, a list of suppliers, and a selected bibiography. It is $18.50, paperbound, and well worth the cost.

***Jane Greenfield, book conservator at Yale University Library, has issued another pamphlet, Hinge and Joint Repair, in the Yale Publications in Preservation Series. It is free upon request from the Conservation Department, Yale University Library, 120 High Street, New Haven, CT 06520. Earlier pamphlets in this series include: Wraparounds, Tip-ins and Pockets, Paper Treatment, Pamphlet Binding, and The Small Bindery.

***Collection Management, 4:1/2 (Spring-Summer 1982), pp. 55-71, contains the article, "Library Binding as a Conservation Measure", by R. Gay Walker of Yale University Library. Walker examines commercial library bindings and discusses what the librarian should look for. She reviews the special request that libraries can make of their binders to assure that library binding becomes another conservation measure.

***The Journal of Library History, 16:3 (Summer 1981) contains an interesting article, "Preserving Yesterday's News for Today's Historian: A Brief History of Newspaper Preservation, Bibliography, and Indexing", by T. F. Mills (pp. 463-487). This history documents an important aspect of the history of the preservation efforts made in American libraries and has an extensive bibliography.

***Conservation Administration News (CAN) has published No. 9 (April 1982) after a six-month hiatus and a move from the University of Wyoming to the University of Tulsa. The issue features the preservation program at Johns Hopkins University, described by its Chief, John F. Dean (pp. 1, 4-7); a description of the Colorado conservation survey by David Alexander (pp. 8-10); "Developing a Paper Preservation Program in a Small Institution", by Judith Fortson-Jones of the Nebraska State Historical Society, pp. 12-14. No. 10, July 1982, with a new and classy format, contains "Brown Renovation for Preservation" by Samual A. Streit and Roberta G. Sautter (pp. 1-4); "Preservation Planning at RLG" by Nancy E. Gwinn, RLG's Associate Director for Program Coordination (pp. 5-6); "Jazz at Rutgers", a history of the Institute of Jazz Studies and its efforts toward the preservation of a variety of materials, written by its Librarian, Marie P. Griffin (pp. 608); "Conservation in a Small Historical Society", the Sharlot Hall Historical Society and Museum, Prescott, AZ, by its archivist, Sue Abbey (pp. 9-11). A subscription to CAN is $12 a year from Robert Patterson, Editor, McFarlin Library, University of Tulsa, Tulsa, OK 74104.

***Recently there has been considerable discussion about optical disc technology and its potential as a medium for preservation. One of the clearest articles on this technology can be found in Science, 215:4534 (Feb. 12, 1982), pp. 862-868: "Optical Disc Technology and Information", by Charles Goldstein, discusses the possibilities for both information and archival storage using this new technology.

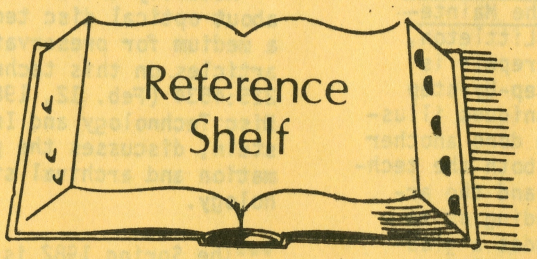
***The Spring 1982 issue of Picturescope (30:1) the quarterly bulletin of the Picture Division, Special Libraries Association, is devoted to the conservation of photographs in archival collections. The issue is available for $7.50 from Picturescope, P. O. Box 50119, F Street Station, Tariff Commission Bldg., Washington, D.C. 10004.

***The American Association for State and Local History (AASLH) has prepared a series of courses in its Independent Study Program, one of which is "Administering Historical Photograph Collections". The course was prepared by Nancy E. Malan, Archivist, Public Programs and Exhibits, NARS, and includes one unit specifically devoted to conservation. Anyone may enroll who is affiliated with a historic agency or similar cultural organization. The course will require 30-40 hours of study and the student will receive a Certificate of Achievement upon completion; 3.5 Continuing Education Units, if desired. The cost is $235. Contact: Independent Study Program, AASLH, 708 Berry Road, Nashville, TN 37204.

***The Michigan Museums Association has issued the first in a series of Technical Bulletins, Caring for Collections: An Environmental Approach, by Laura Gorman, Conservator of Exhibitions, Detroit Institute of Fine Arts. The 7-page pamphlet covers temperature, humidity, air pollution and light, lists sources of supplies and has a selected bibliography. It is available for $2.00 from the Michigan Museums Association, 5200 Woodward Avenue, Detroit, MI 48202.

***The Gutenberg Bible and the Giant Bible of Mainz at the Library of Congress have newly climate-controlled cases. The climate control units, which are self-contained, have been placed within the renaissance-designed cases that house these volumes in the Great Hall. The design and construction of the units were undertaken by the Preservation Office in cooperation with Parameter Generation Control, Inc., of Black Mountain, NC.

Susan G. Swartzburg
Rutgers University Library



Rare Book and Manuscript Thefts, a security system for liberians, booksellers and collectors by John H. Jenkins. Antiquarian Booksellers Association of America, 1982.

This pamphlet describes a security network now in full operation. It has been established with the cooperation of S.A.A., the Manuscripts Society, A.L.A., the U.S. Customs Service, the F.B.I. and Interpol. The purpose of the system is to 1. coordinate efforts to catch book thieves, 2. assist in recovery and restoration of stolen books to their rightful owners, 3. to quickly alert the book world to details of thefts, 4. discourage thieves from thinking they can profit from book theft and 5. aid in vigorous prosecution. The pamphlet takes you step by step through thefts with sections on the nature of a book thief, what to do if you have a theft, when the thief is caught, when the books are recovered, if you are offered suspicious materials, how to aviod thefts and marking materials. Instructions are practical. Contacts include name, address and phone number. The brochure also indicates the kind of things not to do, for example contacting the press at an early time and thus alerting the thief to discovery of the theft. Overall the pamphlet is a useful guide for planning procedures at individual libraries to deal with theft and offers some thoughtful comments on preventing book and manuscript theft.

Copies of the pamphlet may be obtained free of charge from the Antiquarian Booksellers' Association of America
50 Rockefeller Plaza
New York, New York 10020

Guide to County and Municipal Records on Microfilm in the Pennsylvania State Archives, ed by Nancy Fortna and Frank Suran. Harrisburg, Pennsylvania Historical and Museum Commission, 1982.

This guide describes public records available for research on 35 mm microfilm in the Division of Archives & Manuscripts of the Pennsylvania Historical & Museum Commission. The guide covers the period 1682 - present for records accessioned into two record groups, RG 47, Records of County Governments, 1682-1979 and RG 48, Records of Municipal Governments, 1730-1980. The guide has two sections, one for county records and the other for municipal records. Counties and municipalities are listed in alphabetical order within each section. Record series are listed alphabetically. The contents gives an alphabetical listing of counties and municipalities and the date span. Listings give date of incorporation, county or county seat, series, dates and number of rolls. County records are grouped by office.

The Guide is available from the Pennsylvania Historical and Museum Commission, Harrisburg, PA for $4.95 plus $1 for postage and handling.

The PENNSYLVANIA STATE LIBRARY has relocated the Genealogy/Local History Collection to Room 101, the space designed for this collection more than fifty years ago.

SPRING IN NEW BRUNSWICK

MAY 20-21, 1983

MARAC will continue its record of excellence next Spring when it congregates in historic and academic New Brunswick, New Jersey. The meetings will be held at the new (brand new) Hyatt Regency Hotel. Guest room rates at the Hyatt will be $30 single and $36 double occupancy. Reduced guest room rates will be good from Thursday through Sunday. Friday from 5 to 7 will feature concurrent wine and cheese receptions at the New Jersey Room (home of the Department of Special Collections and Archives) of the Rutgers University Library and at the eighteenth century Buccaleuch Mansion in Buccaleuch Park adjacent to the campus. Both will be within pleasant walking distance.

The program will feature the theme, "Archives and the User." The keynote will be delivered on Friday morning by Professor Marcia Synnott of the University of South Carolina, Columbia. Professor Synnott will address the issue of the perspective of the researcher in archives and manuscript collections. She will be followed by four lively and concurrent sessions on "Users and appraisal," "researcher demography," users and description" and"users and access." There will be an exhibit as part of a visual component of the session called "Outreach - Attracting New Users."

Local Arrangements is chaired by Ron Becker and the Program by Ruth Simmons. More on all this in the Winter Issue of maa.

Coalition to Save our Documentary Heritage

June 21, 1982

Dr. Arthur J. Breton, Chairman
Mid-Atlantic Regional Archives Conference
c/o The Historical Society of Pennsylvania
1300 Locust Street
Philadelphia, PA 19107

Dear Dr. Breton:

We recently received your generous contribution of $150 for the work of the Coalition to Save Our Documentary Heritage. It has arrived at an important time, for we are in the midst of tracking the FY'83 budget and appropriation process. Thank you too for the copies of your letters to Senators Eagleton and Stevens and Gerald Carmen, and your letter from Archivist Robert Warner. We are hopeful that with your financial support, and continued efforts to inform your members of the importance of writing to their representatives in behalf of NARS and NHPRC, we will be able to argue effectively for better funding for both, and for reauthorization of NHPRC and independence of NARS. At present, the emergency supplemental appropriation for FY'82 has within it an allocation of $5 million for the Archives, of which $1.5 million is designated for the NHPRC. This has passed the Conference Committee and the House, and we expect Senate action this week. We believe hearings may begin on reauthorization of the NHPRC by July 4th. We will continue to keep you informed of action taken.

Sincerely yours,

Constance B Schulz

Dr. Constance B. Schulz
Treasurer for the Coalition

Joint Publication with New England Archivists. Tim Walch and Richard Cox, will meet and talk with two NEA representatives at the S.A.A. conference concerning the proposal.

Arthur Breton read a letter from Dr. Constance Shultz, of the Coalition to Save Our Documentary Heritage, thanking MARAC for $150 contribution.

New Business
Spring 1984 Meeting - Anne Effland will research facilities available in the area of Harpers Ferry, West Virginia.

T-Shirts - Lisa Hottin will look into the possibility of developing a new logo and ordering shirts on a pre-paid basis.

A letter will be sent from MARAC to the New Jersey Commissioner of Education expressing our concern over the reorganization of the Bureau of Archives and History within the Division of the State Library.

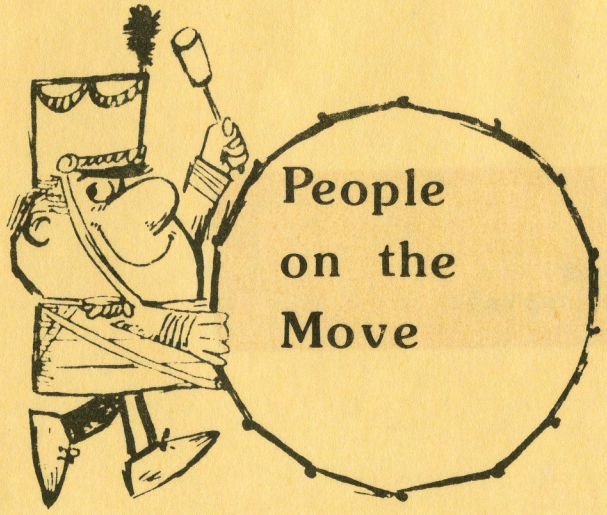
The next meeting will be on October 28 from 6:00-8:00 at the Holiday Inn Center City.

The meeting was adjourned at 1:40 p.m.

Respectfully Submitted,

Laura A. Grotzinger

Laura A. Grotzinger
Secretary



People on the Move

EDWARD WELDON resigned as Deputy Archivist of the National Archives to become the sixth Director of the Georgia Archives. Prior to joining the National Archives, Ed served as Archivist of New York from 1975 through 1980. Ed is a founding member of both MARAC and the Society of Georgia Archivists and President of SAA.

ELLEN McCRADY, editor of the Abbey Newsletter, and co-author of maa's PRESERVATION VIEWPOINTS, has relocated the newsletter to: 516 Butler Library, School of Library Science, Columbia University, New York, New York 10027.

SALOMEA SWAIM has been named Public Television Archives Assistant at the Public Broadcasting Service. The position involves developing and implementing a descriptive cataloging system, and assisting in reference and outreach activities.

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JOB OPPORTUNITY

MANUSCRIPT AND ARCHIVES SPECIALIST, Eleutherian Mills Historical Library. Experiemce in processing large, modern collections required. M.A. in History and reading knowledge of French preferred or equivalent combination of education and experience. Salary negotiable. Deadline October 31, 1982. Send Resume to Personnel Office, Eleutherian Mills-Hagley Foundation, Box 3630, Wilmington, Delaware 19807. AA/EOE.

RESEARCH FELLOWSHIP PROGRAM
FOR STUDY OF MODERN ARCHIVES

The Bentley Historical Library, through funds received from the Andrew W. Mellon Foundation, is sponsoring a research fellowship program for the study of modern archives. Seminars will be offered in the summers of 1983 and 1984. They will focus on the appraisal of modern records. The seminars are open to archivists, historians, and other scholars at any stage of their professional career. Awards of up to $10,000 for the four-month seminar will be made to three individuals in each year. Closing dates for applications are December 13, 1982, for summer 1983, and December 12, 1983, for summer 1984. For further information contact:

Francis X. Blouin, Jr. Director
Bentley Historical Library
University of Michigan
1150 Beal Avenue
Ann Arbor, Michigan 48109

(313) 764-3482

GOING TO THE SOURCE

Going to the Source: An Introduction to Research in Archives, The National Archives' four-day course in the use of primary sources, will be given November 16-19, 1982, in the National Archives building, Washington, D. C.

ISSUES AND IMAGES
NEW YORKERS DURING THE THIRTIES

Issues and Images, the first joint exhibit of the New York State Archives and the New York State Museum, drew large crowds at the New York State Fair in Syracuse this fall. The exhibit uses photographs, facsimile documents, and art works to depict social conditions in New York State during the 1930's. The Archives has developed a classroom packet containing an interpretative essay, teacher's guide, and discussion questions to facilitate student understanding of the exhibit.

The exhibit currently is on display in the New York State Museum. In 1983 it will be available for use elsewhere.

The LANCASTER MENNONITE HISTORICAL SOCIETY will offer the fifth annual seminar on genealogy on Tuesday evenings, October 5 -- November 9, 1982. For more information contact: David J. Smucker, Genealogist, Lancaster Menonite Historical Society, 2215 Millstone Road, Lancaster, Pennsylvania 17602.

Laura Grotzinger
MARAC Secretary
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